

Erik Dahl Ensemble - GETHENIAN SUITE

Musical explorations of a science fiction classic
A book translated into sound

*"a wonderful album that will interest fans of both jazz and classical music.
[...]*

sometimes sounding peaceful, relaxed and melodic, but also at times quite complex, dark"
8.4/10 StutterZine (Holland)

"With the release of Gethenian Suite, Erik Dahl has mapped out a most intriguing musical terrain that is well worth exploring."
5/5 Roots Music Report (US)

"it's a minor masterpiece"
5/5 dmme.net (Canada)

"Gethenian Suite is one of those albums where something new and rewarding is discovered with each repeat spin." - expose.org

"I was struck by the way the concert managed to capture both the compact cold that enfolds the novel and the burning heart that beats inside it; how the music encompasses the harsh landscape and the fragile life trying to survive in it. An absorbing, moving and fascinating experience." - Karin Tidbeck, sf writer

Gethenian Suite is a musical suite inspired by Ursula K. Le Guin's science fiction classic *The Left Hand of Darkness*. Erik Dahl Ensemble premiered the piece in 2018 and has since performed at various venues including Gothenburg Culture Festival and Fanø Free Folk Festival in Denmark. Critically acclaimed composer Erik Dahl is known for combining genres, whether for his musical groups or for dance and theatre productions. The album was released in March 2020 just before restrictions forced live music to shut down.

svalkarecords.com/erikdahensemble
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