



# Erik Dahl Ensemble

*IN THE DREAMLANDS BETWEEN JAZZ, CHAMBER MUSIC AND SPACE ROCK*

Erik Dahl Ensemble make music in a dreamland between genres. Their latest album *Everyone's Too Sad For Everything* explore the theme of sadness. From this source they weave a rich tapestry of sounds. Both bleak and hopeful the music balances melodic simplicity with experimental impulses.

Based in Gothenburg and led by composer Erik Dahl the group started it's journey with *Gethenian Suite* (2020) inspired by Ursula K Le Guins science fiction classic *The Left Hand of Darkness*. Erik Dahl Ensemble premiered the piece in 2018 and has since performed at various venues including Gothenburg Culture Festival and Fanø Free Folk Festival in Denmark.

The band is a sextet and the music sounds great in this format. However we do also perform in smaller constellations, trios and quartets. It can be a fun and good option. Don't hesitate to ask if you have questions.

Erik Dahl is a composer who combines different traditions into a sound of his own. Strong melodic lines form the centre of a rich musical landscape. Awarded Göteborgs Stads Kulturstipendium for 2017 and STIMstipendium 2020

Anna Cochrane, *violin/viola*  
Andreas Thurfjell, *alto-/baritone sax/clarinet*  
Anna Malmström, *clarinet/bass clarinet*  
Erik Dahl, *piano/electronics*  
Viktor Reuter, *double bass*  
William Soovik, *drums/percussion*



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