



Erik Dahl Ensemble

IN THE DREAMLANDS BETWEEN JAZZ, CHAMBER MUSIC AND SPACE ROCK

Erik Dahl Ensemble make music in a dreamland between genres. Everyone's Too Sad For Everything explore the theme of sadness with a rich tapestry of sounds. First single The Woods Within expresses the mighty and mysterious that stirs inside us.

Based in Gothenburg and led by composer Erik Dahl the group started it's journey with Gethenian Suite (2020) inspired by Ursula K Le Guins science fiction classic The Left Hand of Darkness. Erik Dahl Ensemble premiered the piece in 2018 and has since performed at various venues including Gothenburg Culture Festival and Fanø Free Folk Festival in Denmark.

The band is a sextet and the music sounds great in this format. However we do also perform in smaller constellations. It can be a fun and good option. Don't hesitate to ask if you have questions.

Erik Dahl is a composer who combines different traditions into a sound of his own. Strong melodic lines form the centre of a rich musical landscape. Awarded Göteborgs Stads Kulturstipendium for 2017 and STIMstipendium 2020

Anna Cochrane, *violin/viola*
Andreas Thurfjell, *alto-/baritone sax*
Anna Malmström, *clarinet/bass clarinet*
Erik Dahl, *piano/electronics*
Viktor Reuter, *double bass*
William Soovik, *drums/percussion*



SWEDISH
ARTS COUNCIL

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